

521626

VIOLINE 2.

SUITE.

GRAVE.

Energico ed appassionato, ma in tempo moderato.

Friedrich Hermann Op. 17.

4^{ta} Corda

Nº 1. *ff*

A

B *p*

cresc. *p* *p dolce*

f *dolce* *cresc.*

4^{ta} Corda *al ff* *sempre cresc.* *D*

VIOLINE 2.

E
p dolce
cresc.
dimin.
p
f
ff
4^{ta} Corda

Scherzo.

Vivace, ma non troppo agitato.

2
pizz.
p
mf
p
arco
tr
p leggiero

VIOLINE 2.

3

2^{da} Corda - - - - - 3^{ra} Corda -

tr tr 0 tr 1 1 1

G 2. 1 pizz.

più p

Più agitato.

arco p cresc. mf f dimin.

3^{ra} Corda -

H

f p p p cresc.

1 espressivo

f cresc. f

pizz. tempo I. 1

Flot. III. poco rallent.

VIOLINE 2.

Violine 2 musical score, measures 1-12. The score is in G major (one sharp) and 4/4 time. It features various musical notations including trills (tr), accents, and dynamic markings such as *mf*, *p*, *arco*, *più p*, and *pp*. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line.

Canzonetta.

Allegretto tranquillo.

Canzonetta musical score, measures 1-12. The score is in D major (two sharps) and 12/8 time. It includes dynamic markings such as *cresc.*, *f*, *p*, *mf*, *dimin. dolce*, *pp*, *cresc.*, *f*, *p*, *sempre p*, *dimin.*, *f*, and *2da Corda*. The piece is marked with a double bar line at the end.

VIOLINE 2.

Violin 2 musical score for the first section. The score consists of ten staves of music. Dynamics include *ff*, *fz*, *dimin.*, *p*, *espressivo*, *pp leggiero*, *cresc.*, *sempre f*, *fz*, *p*, *f*, *dimin. p*, *fz*, *ff*, and *fz*. Articulations include accents, slurs, and fingerings (1, 2, 3, 4). A *4^a Corda* instruction is present on the final staff.

Marcia funebre e Presto.

Violin 2 musical score for the second section, "Marcia funebre e Presto." The score consists of two staves of music. The tempo is marked *Lento.* and the instruction *1 con Sordino* is present. Dynamics include *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, and *p*. Articulations include accents, slurs, and fingerings (1, 2, 3). A *R* (ritardando) marking is present on the second staff.

VIOLINE 2.

7

f *p* *p* *f* *mf* *mf* *p*

p *cresc.* *f* *dimin.* *pp* *f* *pp*

f *pp* *Presto. senza Sordino* *4ta Corda* *f*

ff *f*

ff

p *1T*

sempre p

animato *cresc.*

f *ff* *ff* *p cresc.*

f *f*

ff *Cadenza*

ff

VIOLINE 2.

in tempo *Cadenza* *virace* *rallentando*

f *Vol. III.* *espressivo*

Lento. *1 con Sordino* *pp* *mf* *pp*

pp *mf* *pp* *mf* *pp* *senza Sordino*

Presto. *pp* *con espressione* *dimin.*

p *espressivo* *cresc.* *ff*

VIOLINE 2.

9

X

sempre f

fz

fp

cresc.

f

ff

Z